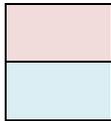


MEDIA STUDIES

FINAL EXAM DUE DATE: MONDAY, JUNE 13 @ 7:50 AM

TOTAL DAYS: 28 (19 IN CLASS)

| | | | | | | |
|-----|---|---|--------------------------------|--|---|---------------------------|
| MAY | 16 LAPTOPS FINAL PROJECT ASSIGNED | 17 LAPTOPS FINAL PROJECT BRAINSTORMED | 18 ROOM 217 LAB SOLO WORK | 19 ROOM 217 LAB SOLO WORK & CONFERENCING | 20 ROOM 217 LAB COLLABORATIVE WORKSHOP | FINAL EXAM: UNIT OF STUDY |
| | 23 LAPTOPS CHECKPOINT #1A | 24 LAPTOPS CHECKPOINT #1B | 25 ROOM 217 LAB SOLO WORK | 26 ROOM 217 LAB SOLO WORK & CONFERENCING | 27 ROOM 217 LAB COLLABORATIVE WORKSHOP | |
| | | 31 LAPTOPS CHECKPOINT #2A | 1 LAPTOPS CHECKPOINT #2B | 2 ROOM 217 LAB SOLO WORK | 3 ROOM 217 LAB SOLO WORK & CONFERENCING | |
| JUN | 6 LAPTOPS CHECKPOINT #3A | 7 LAPTOPS CHECKPOINT #3B | 8 ROOM 217 LAB SOLO WORK | 9 ROOM 217 LAB SOLO WORK & CONFERENCING | 10 ROOM 217 LAB COLLABORATIVE WORKSHOP | |



= LAPTOPS IN ROOM 215: 5/16, 5/17, 5/23, 5/24, 5/31, 6/1, 6/6, 6/7

= LIBRARY PC LAB (ROOM 217): 5/18—5/20, 5/25—5/27, 6/2, 6/3, 6/8—6/10

Each week will be broken into solo work, conferencing, and optional collaborative workshops. Students are responsible for the careful structuring of their time; outside of the individual conferences, there are no checks on the use of resources. Computers will be available during every period.

THE PROMPT

Acting as an instructor, design a ten-day unit of study for use in a high school Media Studies course. Assume that you have two weeks, with one weekend after Day #5, and that the final assessment is due on Day #10:

| MON | TUE | WED | THU | FRI |
|--------|--------|--------|--------|---------|
| Day #1 | Day #2 | Day #3 | Day #4 | Day #5 |
| Day #6 | Day #7 | Day #8 | Day #9 | Day #10 |

You must include the following in your unit of study:

- Essential Questions**
The backbone of the unit. Use the guide available online.
- Background and Introduction**
Your approach on Day #1. How will you introduce the unit to students?
- Central Texts**
Essays, videos, interactive media, etc.—the pieces you will read and study in and out of class.
⇒ *You must annotate and otherwise prepare these texts for the students.*
- Individual and Group Activities**
Work completed in class. Usually built around the central texts.
⇒ *If these activities will result in student products—writing especially—create an answer key.*
- Homework**
Assigned as preparation for the next day or extension of the current lesson.
⇒ *You must create answer keys or rubrics for all homework assignments.*
- Adversarial Questions**
Can be given in class or online. Can be open-ended or highly specific.
⇒ *You must create an answer key for your adversarial.*
- Final Writing Assessment**
Culmination of the unit. Can combine analysis and creativity.
⇒ *You must create your own response to this final prompt that can be used as a model.*

MEDIA STUDIES

The final exam is due in class and to Turnitin before the last day of school, or June 13. All materials must be submitted online before 7:50am; all hard copies must be handed in before the end of that day. In addition, you must submit:

8. A Reflection

Analyze your process. Reflect on the final product itself. Evaluate your own strengths and weaknesses. *This is also due online on June 13 by 7:50 am, and must be typed according to MLA guidelines.*

GRADES

The final project will be scored according to the DAMAGES+ rubric. See those guides for more specific information. In general, you can expect the following:

1. DETAIL: Selection of central texts; specificity in questions and answer keys; overall thoroughness
2. ARRANGEMENT: Sequence of lessons; variation of individual, group, and online work; overall coherence
3. MEANING: Insightfulness of essential questions and adversarial; maturity and efficacy overall
4. APPROACH: Essential questions as guiding focus; opening day activity and/or introduction
5. GRAMMAR: Adherence to time constraints (39 minute periods) and instructional limitations; overall precision
6. ENDING: Final assessment; any culminating activity or feedback
7. STYLE: Creativity and overall inventiveness in instructional choice and delivery
8. PRESENTATION: Online submission; appropriate formatting; general professionalism

The reflection will be assessed as an essay. On June 13, you will have six grades worth a total of 400 points:

1. CHECKPOINT #1: 25 PTS
2. CHECKPOINT #2: 25 PTS
3. CHECKPOINT #3: 25 PTS
4. TURNITIN SUBMISSION: 25 PTS
5. FINAL PROJECT: 200 PTS
6. FINAL REFLECTION: 100 PTS

CHECKPOINT GROUPS

At each checkpoint, students will conference about their progress for 10-15 minute. Because students set the pace of this final project, there is no expectation for the conference; as long as significant progress has been made, full credit will be earned. See the calendar for the dates for each group:

GROUP A

Alyssa DeSalvo
Katy Godfrey
Meagan Kelleher

GROUP B

Derek Lavelle
Tina Mosey
Luke Useted

POSSIBLE UNITS OF STUDY

You might use one of our units of study from the school year as a starting point:

1. Video games as art/high art
2. Video games and violence
3. Television and the state of storytelling
4. The Internet's impact on identity
5. Social media and interpersonal relationships
6. Viral culture and memetics
7. Rhetoric in advertising
8. Advertising object-values: necessity/luxury
9. Visual culture and photography
10. Ethics and aesthetics in photography
11. Newspapers and modern journalism
12. Other: must be approved

Remember that your project should be authentic and engaging—something that could be taught in a high school classroom with some success. Any media-related unit of study is permissible, too; if you wish to branch out beyond our course, simply conference with me about it.

Note: A unit of study may not be chosen by more than one student. You must communicate and negotiate with each other to resolve any conflict.

FINAL EXAM DUE DATE: MONDAY, JUNE 13